

AAB Recorder intro.

5. The Bonnie Lass that wouldnae marry me (in G)

1

Musical notation for 'The Bonnie Lass that wouldnae marry me' in G major, 4/4 time. The piece is in AAB form. The first line (A) consists of 8 measures with chords G, G, C, D7, G, C. The second line (A) consists of 8 measures with chords D7, G, G, Em D, C, D7. The third line (B) consists of 8 measures with chords G, Em D, C, D7, G, Am D7. The fourth line (B) consists of 8 measures with chords G, C, D7, G, C, D7, G.

As writ (2x)

6. Hunter's Hill (in G)

2

Musical notation for 'Hunter's Hill' in G major, 4/4 time. The piece is in AAB form. The first line (A) consists of 8 measures with chords G, G, G, G, Em D, C, G. The second line (A) consists of 8 measures with chords D, A7, D7, G, G, G, G, Em D. The third line (B) consists of 8 measures with chords C, G, C, D7, G, Em, Em, Em, Em A7. The fourth line (B) consists of 8 measures with chords D, D, A7, D, D7, G, G. The fifth line (B) consists of 8 measures with chords G, G, Em D, C, G, C, D7, G.

38. March of St Timothy

AAB (x2) ✓

Judi Morningstar

The musical score consists of five staves of music in G major, 4/4 time. The chords and their positions are as follows:

- Staff 1: G, D7, Em, Bm, C, G
- Staff 2: 1 Am D7 | 2 Am D7 G | D7
- Staff 3: G, D7, G, G
- Staff 4: D7, G, C, C#dim G
- Staff 5: Am, D7, G, D7

Handwritten notes include a circled '3' at the top left, a circled 'D7' in the fifth staff with the note '1st time only' written next to it, and a guitar diagram showing a G chord with the 4th and 5th strings muted.